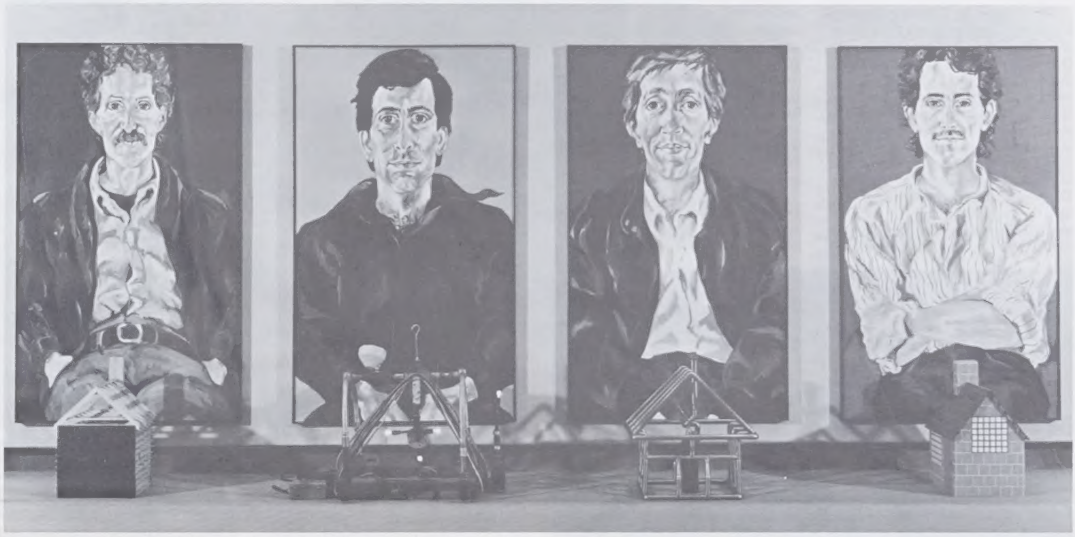
THE GALLERY

SEPTEMBER 1984 VOLUME 6 Art Gallery of Ontario NUMBER 7

Toronto paintings are a 'part of what we are...'



Lynn Donoghue (Canadian, 1953–), *Four Tradesmen*, 1983/84; oil on canvas by artist; four houses in mixed media by tradesmen, specifications by artist.

Among the 75 canvases in *Toronto Painting '84*, opening at the AGO, some are so current they did not exist a month ago.

Dr. David Burnett, Curator of Contemporary Canadian Art at the AGO, rejects attempts to describe or define a Toronto 'sensibility' or a 'look.' On a summer morning, writing the final pages of his catalogue essay, Burnett is thoughtful about the implications and likely impact of the first major AGO exhibition in many years to survey current painting in Toronto.

During the 1960s and '70s, in a burst of activity in the Canadian visual arts, the focus of art criticism was on individual artists and small groups, in an effort to identify the direction of movement. Today, the existence of a flourishing creative world is no longer a novelty to Canadian art historians and critics. "It's part of what we are," says Burnett. "We don't have to be surprised by it anymore. As the quality of work has become deeper and spread wider, there is an increasing need to – from time to time – look at things in a broad way."

Choosing 32 participating artists was not a matter of setting the exhibition theme and then visiting studios. Rather, the curator's list was accumulated through years of observing and assessing the Toronto milieu. The result, he says, is an "incredibly complex" range of work, with no simple connections of style, approach, theme or 'ism.' The exhibition examines the surge of painting activity in Toronto, and considers it not only from the local but the international context. In Toronto, as in New York or London, there isn't a single dominant direction, a mainstream.

Many Canadian artists have gained international reputations, but they have been assessed individually and rarely considered as integrated to a national or regional experience. Burnett notes the need for a recognition and understanding of art relative to the historical and cultural environment of the country, so that Canadian art acquires distinct recognition from an international perspective.

The "extraordinary surge" of painting activity in Toronto in recent years raises a number of critical issues about the nature of art here and its relationship with international forces. Burnett intends his broad view of this current work to open perspectives and stimulate debate on the nature of art history here since the war.

He decided to concentrate on current work – where possible, made in the past two years – with no restriction on approach or generation. ("Historical shows tend to be confirmations of what is already understood.") The criterion has been work of "vitality in itself and its reflection of the vitality of the whole scene." Artists range from the celebrated – Joyce Wieland, Gordon Rayner, Graham Coughtry, Harold Klunder, Ron Martin – to the dynamic innovators including Brian Burnett, Sandra Meigs, Doug Kirton, Rae Johnson, Renée Van Halm, Catharine MacTavish.

The exhibition has a special significance for the local community, and an importance in national terms; there has been considerable interest from galleries across the country in its itinerary (unconfirmed). The Toronto presentation is generously supported by Wood Gundy.

The catalogue, with colour reproductions and an essay by Dr. Burnett, will be available in The Book Shop. See Events for tours and courses in conjunction with *Toronto Painting '84*.

Douglas Kirton (Canadian, 1955–), *Drydock*, 1984; oil on canvas, 182.9 × 365.7 cm. Courtesy The Sable-Castelli Gallery.

On Thursday, September 6 from 11:00 am to 9:00 pm, Members and their guests are invited to preview the exhibition and attend opening ceremonies in the Walker Court (at 6:00 pm) with Mayor Art Eggleton.

Exhibiting artists and their dealers will mingle with Members all day. Enjoy talks and tours, an audio-visual presentation on contemporary Toronto painting, and book signings with Dr. David Burnett, Curator of Contemporary Canadian Art, organizer of the exhibition and author of *Toronto Painting '84* and *Contemporary Canadian Art*.

A special Members' lunch will be available in the Walker Court, Members' Lounge, The Restaurant and Garden Terrace from noon to 2 pm. There will be music and complimentary tea in the afternoon, jazz by the Aaron Davis Quartet, and bar service throughout the event.

Canadian photographers rediscovered in exhibition

Professional and amateur works by women photographers from across Canada have historical as well as artistic value. Laura Jones, guest curator of an exhibition organized by the London Regional Art Gallery, began more than a decade ago to collect information about women photographing in Canada between the years 1841 and 1941. They include Hannah Maynard, Geraldine Moodie, Clara Dennis, and Violet Keene.

The 59 works by 18 photographers in *Rediscovery: Canadian Women Photographers 1841-1941*, at the AGO August 25 through October 7, show a variety of styles, from traditional portraits to family albums, travel and montage. Many were taken for personal pleasure, to remember a person or an event, and others were taken as professional portraits. All provinces are represented in this show, and all photographs are publicly accessible. The exhibition was organized and circulated by the London Regional Art Gallery and supported by the Canada Council, the Ontario Arts Council, the Ministry of Citizenship and Culture and the City of London.

The exhibition is complemented by a survey of *Photographs by Tess Boudreau: Portraits of Artists*. Boudreau belongs to the generation of photographers who learned the rudiments of the medium through industry, tenacity and intuition. In 1948 Boudreau began work as a photo-journalist, in Montreal and Paris. During the 1960s, and her most intensive period as a photographer in fashion and editorial reportage, she began documentation of the art scene in Toronto and Montreal in a series of informal portraits. With her 35mm camera, Boudreau has captured without artifice memorable moments in the lives of artists including Michael Snow, Jack Bush, Paterson Ewen, Harold Town, Gordon Rayner, Yves Gaucher and Guido Molinari – and so contributed to our appreciation of an era of Canadian art.

The photographs in this exhibition are from the Photographic Documents holdings of the AGO. The negatives are now with the Public Archives, Ottawa.

Hannah Maynard, *Gems of B.C.*, 1883; modern print from original glass wet plate negative, 20.3 × 15.6 cm. Provincial archives of British Columbia.

Left: Hannah Maynard (British, 1834–1918), *Self-Portrait*, c. 1893-97; modern print from original glass negative, multiple exposure, 12.6 × 21.1 cm. Provincial archives of British Columbia.

AGO Security prefers low profile

Some art works beg to be touched; the detail of texture or shape is almost irresistible. Jack Vecchio, manager of Security at the AGO, is less concerned that a viewer will yield to the tactile impulse, but that while exuberantly interacting with art he will trip, fall, or be pushed into the work. And that is why when a visitor becomes too cozy with a Moore or an Old Master, he is likely to be interrupted by a man or woman in a maroon jacket.

Vecchio says the obvious function of security is to protect art from accidental or intentional vandalism. But it is also to direct the public, and to make each visit a pleasant one. Ideally, the visitor should never come into contact with security. "We're doing our job to the fullest when people don't know we are here."

Of all the systems that support institutional storage and exhibition of works, security is probably most open to an individual's resentment. Some deplore the placement of art in a museum; whatever the point of grievance, there are visitors who seem predisposed to find the presence of "guards" intolerable.

Security guards are selected carefully by Vecchio, a former New York City policeman. "The turnover on our staff is very low, which is an exceptional situation in the security field," he says. "I attribute it to the fact that these people are where they want to be. About 80 per cent of them are really involved in the art world and in the Gallery." (A number of security guards are Ontario College of Art graduates.)

Ability to communicate effectively with the public, to be firm and friendly as a situation demands, is a job prerequisite. "Security is under instructions to preface all comments with 'sir' or 'madam', and only under the most severe circumstances are they to interrupt people with a 'don't touch'."

One problem Vecchio sees is that his staff "get carried away about being possessive where the Gallery is concerned. It's important that they understand the user relationship, that the Gallery is a community asset and it's not our business to control entry." The potential for collision of interests lies in the fact that not only do security guards feel protective about the art – so do artists and the general public.

Art has a personality and it speaks strongly to some of the staff Vecchio says, "I've seen a guard become dedicated to an artist or to a particular group of works, so that when he's given an area to cover, he only covers what he considers the most important paintings – his, so to speak. It's a problem."

Vecchio notes that some visitors don't understand why a painting can't be touched or handled ("there are more of those than you would think"), and others use the galleries as recreation centres ("we just can't have people playing tag").

Guarding with a wide-open door . . .

He agrees with most gallery goers that having bags and umbrellas checked is annoying. "But if we tell people why we have those restrictions, it's much easier." Umbrellas, for example, are banned not because all umbrella-carrying visitors are suspected canvas rippers, but because spring devices may trigger in range of a work of art, and because viewers contemplating a masterpiece have been known to punctuate an insightful comment with the flourish of a cane.

The gallery has recently determined that coats need not be removed for special exhibitions unless contracts demand otherwise – that environmental controls can handle the surplus humidity. Large handbags remain a problem, although with increasingly sophisticated control systems in the galleries making "grab and go" impossible, they too may pass inspection before long.

If Security was given a free hand to secure works, there would be controlled entry to the Gallery. But, of course, the Gallery belongs to the public, and the policy is wide-open door. Says Vecchio: "We depend a lot on the general public's attitude toward art as something of value, for us to see and enjoy and keep for future generations."

AGO veteran honoured

Margaret Machell, AGO archivist and custodian of The Grange, received the Ontario Association of Art Galleries 1984 Award of Merit for her contribution to visual culture in the province at the annual conference in June.

In her 43 years at the Gallery, Machell has worked in education and membership, and was coordinator of the volunteer committee. She was appointed custodian of The Grange/archivist in 1970. She has been a founder and president of the Ontario Museums Association, and is a former Ontario governor of the Northeast Conference of the American Association of Museums.

Machell, who describes her years at the AGO as "a constant and interesting learning experience," will retire this month.

EVENTS

Exhibitions

Toronto Painting '84
Sam and Ayala Zacks Wing,
Gallery of Contemporary Art, and East Lobby
September 7 through October 28
A major exhibition examining current painting activity in Toronto (see page 1). Organized by the Art Gallery of Ontario. Presented with the generous support of Wood Gundy.

Images of Ontario
Gallery E
through October 7
In celebration of the Bicentennial, Adult Programs has prepared a collection of art works produced in this province from the late 18th century to the present day. Focussing on four social/geographical elements of Ontario – wilderness, farm, town, and city – and tracing 200 years in history through paintings, books, watercolours, and sculpture. Artists include Robert Whale, Homer Watson, David Milne, Tom Thomson and the Group of Seven, Albert Franck, Michael Snow, William Kurelek.

Rediscovery: Canadian Women Photographers 1841-1941
Margaret Eaton Gallery
through October 7
Thirty works by Canadian women photographers from 1841 to 1941. Vintage prints, modern prints from the original negatives and high quality copy prints are among the 30 photographs. Organized and circulated by the London Regional Art Gallery.

Tess Boudreau: Portraits of Artists
Complementing the above exhibit, this is a collection of Boudreau photographs from the Photographic Documents Holdings of the AGO. (see page 2.)

Charles Pachter and Margaret Atwood: The Journals of Susanna Moodie
Walter Trier Gallery
through September 16
Artist Charles Pachter and poet Margaret Atwood, longtime friends and frequent collaborators on handmade books, have created *The Journals of Susanna Moodie*, Atwood's epic poem, in a boxed portfolio of hand-pulled serigraphs.

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David Bolduc (Canadian, 1945–), *Dutch House*, 1983; acrylic on canvas, 157.5 × 157.5 cm, diamond-shaped. Mr. and Mrs. Richard A. Bain, Q.C.

Wit & Whimsy
E.P. Taylor Reference Library Atrium
through September 30
Exhibition announcements designed by artists, from the collection of the Library. With the generous support of Lehner Travel Service Ltd.

Permanent Collection

Walker Court, Wood, Fudger, Laidlaw, and Leonard Galleries
Fourteenth- through 20th-century paintings from the Gallery's Permanent Collection and long-term loans; 19th- and 20th-century sculpture and major paintings from the Contemporary Collection.

Georgia Ridley, John Ridley, and J.S. McLean Galleries
Selections of Canadian historical art from the Permanent Collection.

Signy Eaton Gallery
Selections of Canadian contemporary art from the Permanent Collection.

Henry Moore Sculpture Centre
Plasters, bronzes, and graphics from the Gallery's Moore Collection.

Print and Drawing Galleries
Selections from the Permanent Collection and loans.

Walter Trier Anteroom
From September 16, selections from the Trier-Fodor Foundation Gift.

Extension Services

The following exhibitions will be circulated by the AGO Extension Services during September. Dates are subject to change.

Oscar Cahén
Edmonton Art Gallery, Alberta
September 7 – October 14

The Clichés-Verre of the Barbizon School
London Regional Art Gallery, Ontario
September 7 – October 14

Daumier and 'La Caricature'
Glendon Gallery, Toronto
September 6 – 30

Murray Favro: A Retrospective
London Regional Art Gallery, Ontario
September 21 – November 4

Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art
Art Gallery of Greater Victoria, BC
September 13 – October 21

Norval Morrisseau and the Emergence of the Image Makers
Art Gallery of Algoma, Sault Ste. Marie
September 20 – October 21

The 1940s: A Decade of Painting in Ontario
McIntosh Art Gallery, London, Ontario
September 7 – October 7

Pictures for the Parlour: The English Reproductive Print from 1775 to 1900
Kitchener/Waterloo Art Gallery, Ontario
September 6 – October 21

An Intimate Glimpse of van Gogh at Nuenen as seen in a Recently Acquired Drawing
Timmins Museum: National Exhibition Centre
September 3 – 30

"Artists With Their Work" Programs

Judith Doyle: Filmmaking
Ed Video Inc., Guelph
September 7 – 9

Dieter Hastentuefel: Installation
Niagara Artists' Centre, St. Catharines
September 7 – 29

TBA
Hennepin Art Gallery, Welland
September 7 – 29

Judy Gouin: Graphics
The Station Gallery, Whitby
September 8 – 30

Activity Centre

Advanced Studies in Visual Arts 1984-85
September 22, 1984–June 1, 1985
Applications by secondary school students are invited for adjudication for entrance to the 1984–85 program year. Students must submit slides of 12 examples of original work for the Studio Program. Up to five original papers on a particular aspect of art history or an analysis of a major work, or original poetry or prose may be presented for application to the Art History/Criticism Program. All students must submit letters of recommendation from their art teachers, with a brief statement (250 words) by the applicant explaining their interest in the course and a description of previous art-related experiences. Thirty classes are held Saturdays, from September 22, 1984 to June 1, 1985, 9:00 am to 1:00 pm. Tuition: $150 Gallery Members, $175 Non-Members.

Senior School
September 26–November 29
Studio art courses for adults taught by professional artists are available to the novice and the more experienced student. Courses are offered on Wednesday and Thursday evenings from 7-10 pm and include drawing fundamentals, life-drawing, printmaking, watercolour as well as beginning and advanced painting. Registration accepted by mail or in person, and confirmed on receipt of payment. Early registration recommended due to limited class size. Tuition: $110 for Gallery members; $135 for Non-Members for ten three-hour classes. $10 studio fee for printmaking classes. Cheques may be post-dated to September 26. No refunds after first week of classes. Faculty and course offerings subject to change and available on sufficient registration only. Call Activity Centre at 977-0414, ext. 369 for further information.

Gallery School Animation Studio
September 16, 1984–June 9, 1985
First year begins with the principles of the zoetrope and flip book animation and continues with instruction in the use of super-8 cameras, lighting, editing, and sound equipment for the production of animated film. Students will graduate to more advanced levels using 16mm film, computer-generated film, and techniques in spherical animation. Students aged 8-10 attend classes on Sundays, September 16, 1984 to June 9, 1985, from 9-12 am. Students aged 11-13 attend classes on Sundays from 1-4 pm. Students aged 14-18 attend classes on Saturdays, September 22, 1984 to June 1, 1985 from 9-12 am. Students register for the 30-week program on Saturday, September 8, 1984, from 9-12 am in the Activity Centre. Tuition is $200 for Gallery Members; $250 for Non-Members. Registration must be in person and will not be accepted by mail or telephone. Refunds will be made up to five business days after the first class. Early attendance for registration advised. Faculty and course offerings may be subject to change and classes may be cancelled on insufficient registration.

Junior Gallery School
September 18, 1984–May 30, 1985
This 30-week program in drawing, painting, printmaking, and sculpture is for children between the ages of 8 and 18 with demonstrated ability in the visual arts. Children are admitted on a first-

come basis. Classes are divided into three age groups: 8-10, 11-13, and 14-18, with a limit of 45 students per group, divided into three classes of 15 each. Classes begin September 18, 1984 and are held between the hours of 4:00-6:00 pm. Ages 8-10 attend on Tuesdays, ages 11-13 attend on Wednesdays or Thursdays, and ages 14-18 attend on Thursdays. Students work ten weeks each with a sculptor, painter, and printmaker and use professional materials, equipment, and facilities. Handicapped students accommodated on a limited basis. Tuition is $150 for Gallery Members and $175 for Non-Members. Registration in the Activity Centre from 9:00 am to noon on Saturday, September 8, 1984. Registration must be in person and will not be accepted by mail or telephone. No refunds after the first week of classes. Early attendance for registration advised. Faculty and course offerings may be subject to change and classes may be cancelled on insufficient registration.

Gallery Hopping

Order tickets from the Volunteer Office by following instructions on page 6. Members may purchase up to four tickets. A project of the Volunteer Committee.

An Autumn Day in Port Hope
Tuesday, September 25
Watch acclaimed artist David Blackwood at work in his beautiful studio, then tour his Colonial Revival house with its superb collection of art and artifacts. Luncheon in the 1860s home of Marie Dressler will be followed by a visit to Cobourg's Victoria Hall to see its magnificently restored ballroom as well as the Art Gallery of Northumberland's special fall installation.

Bus will leave the St. Clair subway station (Pleasant Blvd. entrance) at 8:45 am, returning by approximately 4:30 pm. Tickets are $30.

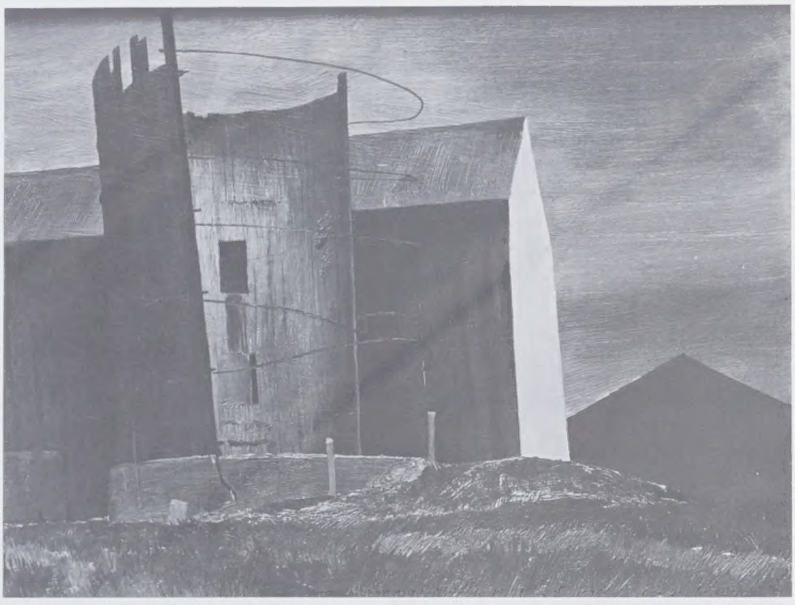
East from Toronto
Wednesday, October 10
Join us on a tour of a corporate collection in Don Mills and an artist's studio in the Beaches. Luncheon at the Guild, Toronto's internationally famous Inn on top of the Scarborough Bluffs, will be followed by a walk through the fascinating collection of architectural features in the grounds. We end our day with a visit to an exhibition of landscape painting at Cedar Ridge Studio Gallery.

Bus will leave the St. Clair subway station (Pleasant Blvd. entrance) at 8:45 am, returning by approximately 4:00 pm. Tickets are $25.

Fridays for Seniors

Friday will be a special day for seniors at the AGO. Beginning September 7, Ontario's seniors are admitted free every Friday (rather than Thursdays), and are especially welcome at a new public program offered at 11:15 am each Friday.

Artful Conversation features a half-hour talk by an Adult Program's docent, on an aspect of the Collection or a temporary exhibition. Participants are then invited to join the guide for an informal discussion of the day's topic over coffee – also provided free! Weekly topics are available at the Information Desk on the first of each month. September topics are: Impressionism, Sept. 7; Images of Ontario, Sept. 14; Old Master Highlights, Sept. 21; Paul Peel, Sept. 28.



Charles Comfort (Canadian, 1900–), *The Silo*, 1940; oil on canvas, 30.8 × 40.5 cm. Art Gallery of Ontario, Purchase, 1940.

Lectures

Images of Ontario
The Jackman Hall
This series has been organized in conjunction with the exhibition *Images of Ontario* (see p. 3) and offers speakers with diverse backgrounds to provide new insights into issues raised by the exhibition.

The City: Man's Alter Ego
Eberhard Zeidler, Architect, Toronto
Wednesday, September 5, 8:00 pm

A Romantic View of Small-Town Ontario
Douglas Richardson, Architectural Historian, University of Toronto
Wednesday, September 12, 8:00 pm

Images of Rural Ontario
David McFadden, Poet and Novelist
Wednesday, September 19, 8:00 pm

The Painted Wilderness
Gordon Rayner, Artist, Toronto
Wednesday, October 3, 8:00 pm

Tickets for series:
Members, seniors, students $6; non-Members $10. Available in advance at the Information Desk. Single tickets, if available, will be sold on the day of the lecture: $2 Members, seniors, students; $3 non-Members. Prices include admission to the Gallery.

Talks and Tours

Gallery Talks are free with admission and make visits more enjoyable through stimulating discussion. Learn about artists and popular themes over the centuries, confront essential issues in contemporary art, and increase visual awareness. Topics are available at the Information Desk. Join us during September:

Tuesday to Thursday at 12:15 pm and 2:00 pm
Thursday at 7:30 pm
Friday at 11:15 am* and 2:00 pm
Saturday at 2:00 pm** and 4:00 pm
Sunday at 1:00 pm and 4:00 pm
Sunday "Talk of the Week" by Gallery staff at 2:00 pm.

* *Artful Conversation*, a new program offered every Friday, features a half-hour Gallery Talk followed by an informal discussion over coffee.
** On the last Saturday of each month, this talk will be signed for the hearing impaired.

For group tours contact the Education Scheduling Office, ext. 200 or 202.

Films

Noon-hour Films
The Jackman Hall
The AGO presents a series of films complementing the *Images of Ontario* exhibition from September through December. Free with admission to the Gallery. Fridays at 12:15 pm.

September 7

Peace, Order, and Prosperity (Upper Canada)
A look at Upper Canada in the late 18th and the 19th centuries. *57 min., col.*

September 14

Where Have All the Farms Gone?
Unable to compete with food-chain marketing, farmers have moved into town. What price progress? *16 min., col.*

Niagara for Sale
The predicament of farmers in the fruitful farmlands of Niagara. *50 min., col.*

September 21

First Winter
A beautiful film about the first winter in Canada of a family of Irish immigrants in 1830. *26 min., col.*

The Best Damn Fiddler from Calagogie to Kaladar
The story of an itinerant bush worker. *49 min., col.*

September 28

Pioneer Life: The Home
10 min., col.

Pioneer Life: Education and Recreation
10 min., col.

Upper Canada Village
24 min., *col.*

Scene from *First Winter*, in the *Images of Ontario* Film Series

William Nicol Cresswell (Canadian, 1822-1888), *On Lake Huron*, 1867; watercolour on paper, 24.0 × 35.3 cm. Art Gallery of Ontario, purchased with assistance from Wintario, 1976.

Courses

Looking at Contemporary Art
The Galleries
Wednesdays at 6:30 pm: October 3, 10, 17
Fridays at 11:00 am: October 5, 12, 19
Sundays at 11:00 am: October 7, 14, 21
Explore the enigmas of contemporary art with Douglas Worts, Adult Programs, in a series of three 1½-hour sessions in the galleries. Through the dynamics of group discussion, participants can gain confidence in their "looking" skills, while confronting the powerful and often perplexing forms of current art. This course will emphasize how contemporary art reflects the complex concerns of today's society.

Choose from the daytime, evening, or weekend series of three 1½-hour sessions (see above).

Enrollment is limited to 25 persons per series. Folding stools are provided. Series Fee: Members, students, seniors $10; Non-members $12.

Order tickets from the Scheduling Office, Education Services. See "How to Order" box on page 6. Please state the series of your choice.

English Eighteenth-Century Painting
The Jackman Hall
Tuesdays 1:30 – 3:30 pm
October 9 to November 6
Repeated Wednesdays 6:30 – 8:30 pm
October 10 to November 7

The emergence of a national school of art in England will be discussed in this five-week, non-credit course. The two-hour illustrated lectures by Francis Broun, MFA, will introduce the work of such major artists as Hogarth, Reynolds, Gainsborough, Wilson, Stubbs, and Wright of Derby.

Course fee: Members, students, seniors $35; non-Members $40. Tickets may be ordered from the Scheduling Office, Education Services. See box on page 6. Please state the series of your choice.

Members' Activities

Tickets for Members' Activities must be obtained *in advance* from the Volunteer Office by following the instructions on page 6. A Member may buy up to four tickets. Members' Activities a project of the Volunteer Committee.

Art & Apéritif
Join us each Thursday at the Membership Desk in the Lobby for a talk or tour at 5:30 pm, and an informal get-together with fellow Members and the tour guide in the licensed Members' Lounge. No reservations are necessary. For topic call the Information Desk on the day of the tour. (Note: Sept.6 cancelled.)

Art in the Morning
Join us for coffee at 9:30 am in the Member's Lounge. Tour at 10:00 am. Tickets $3, required *in advance*.

Toronto Painting '84
Wednesday, September 19
Tour an exhibition of works by thirty-two Toronto artists with Beverley Harrison as tour guide.

Eighteenth-Century English Painting
Wednesday, October 17
Tour a selection of 18th-century English paintings from the Gallery's Permanent Collection with Francis Broun, Education Officer.

Sunday Start with Art
Join us monthly for juice, coffee and croissants at 11:15 am in the Members' Lounge, followed by a tour at noon. Tickets $4 required *in advance*.

Baroque in Italy
Sunday, September 23
A tour of paintings from the Gallery's Permanent Collection of Italian Baroque art.

Toronto Painting '84
Sunday, October 14
An exhibition of thirty-two contemporary Toronto artists' works.

Special Evenings for Members
Join us for a tour at 6:00 pm, followed by dinner in The Restaurant at 7:15 pm. Tickets are $20 including tax and gratuity, and are required in advance. If a special diet is required, please inform the Volunteer Office when ordering tickets.

The Italian Collection
Wednesday, September 19
Enjoy a presentation of slides followed by a tour of the Gallery's Italian Collection with Corey Keeble, Associate Curator of the European Collection at the Royal Ontario Museum.

Kurelek's Vision of Canada
Wednesday, October 24
Tour this exhibition with Curator Joan Murray, Director of The Robert McLaughlin Gallery, Oshawa.

Grange Lecture Series
Tickets must be obtained *in advance* from The Grange. Entrance through the AGO. See instructions for ordering on page 6.

Luncheon/Lecture Series
The Grange Music Room, 11:00 am
Silk Hats and Straw Bonnets
A Lecture series on the 19th-century gentlewoman, takes place in The Grange, one of the earliest Georgian homes in the town of York. Lectures are followed by an informal luncheon presented by The Grange Volunteer Committee.

October 30: *City Life*
November 13: *Country Life*
November 27 or 28: *Christmas Traditions*

Luncheon/Lecture tickets are $7 for Members, $10.50 for non-Members.

Evening Lecture Series
The Grange Music Room, 7:30 pm
October 17: *Loyalists – Their Houses When and Why:* Marion MacRae
December 12: *A Victorian Christmas:* Daniel Hyatt
Lecture tickets are $7 for Members, $10.50 for non-Members (includes refreshments).

Special Lecture
The Jackman Hall, 3:00 pm
Sunday, October 14:
The Hon. Desmond Guinness, President of the Irish Georgian Society, Leixlip Castle, Co. Kildare, Ireland, will speak on Palladio in Italy, Ireland and America.
Tickets are $10, required *in advance*.

Visually impaired visitors tour with AGO Adult Programs, Education Services.

The Grange

Entrance to The Grange is through the Art Gallery of Ontario. Until Thanksgiving, visitors may enter through the front door of The Grange, off Grange Park.

Adult tours may be arranged by calling The Grange Office at 977-0414, ext. 237. School tours are arranged by contacting the Education Scheduling Office, ext. 200.

Exhibitions
The Art Museum in The Grange 1910-1918 in The Music Room. A project of the Volunteer committee.

Once a centre of social and political life in Upper Canada, and now among the most popular of Toronto museums, The Grange is the oldest remaining brick house in the city. It is restored to a Gentleman's House of the 1830s, with a free-standing staircase, drawing room, music room, and breakfast parlour among the gracious reminders of the lifestyle of a privileged few.

Art Tours

Brochures for the following art tours available on request from the Volunteer Office. A project of the Volunteer Committee.

Madrid and Barcelona
April 25 – May 5, 1985
Travel from Castilian Madrid to Barcelona, the cultural centre of Catalonia. El Greco, Goya, Bosch, Picasso, Miró, and Gaudí – a feast of Spanish art.

Chicago
4 days, May 1985
An intimate look at the architecture of Ludwig Mies van der Rohe and Frank Lloyd Wright. Visit the Arts Institute, the International Art Fair, and private collections.

Looking Ahead . . .
New Mexico in early Fall 1985; Italy in Fall 1985 with three consecutive one-week trips to art centres in Italy.

Members' Services

The Members' Lounge
Meet for drinks or a light luncheon in the elegant room overlooking the Walker Court, reserved for Members and their guests. A selective menu. Fully licensed. No reservations.

The Norma Ridley Reading Room
A quiet space off the Members' Lounge, reserved for reading exhibition catalogues or current art periodicals and magazines.

artmagazine / CanadianArt

Subscriptions to *artmagazine* will be honoured by *Canadian Art*. A new magazine published by Key Publishers and Maclean Hunter, *Canadian Art* will premier with a Fall 1984 issue. The first year of the magazine (4 issues) will be sent to AGO Members who subscribed to *artmagazine* as a result of the Wintario Half Back subscription offer in *The Gallery!* October 1983 and who received the final Winter 1983 *artmagazine* issue.

To request your subscription to *Canadian Art*, please send a proof of *artmagazine* subscription purchase *dated September 1 to December 31, 1983* to:
Lucia Stephenson, Publisher
Canadian Art
56 Esplanade, Suite 312
Toronto, Ontario M5E 1A7

Art Rental Service
Reflecting Toronto's art scene, this extensive selection of paintings, prints, photographs, and sculptures changes frequently. Rent or purchase. Project of the Volunteer Committee.

Shops and Services

End of Summer Sale
AGO retail shops will feature special discounts on selected items–including reproduction posters, jewellery, postcards, and greeting cards. Starting September 6.

The Reproduction Shop
Fresh ideas in posters and reproductions to brighten your home or office, framed or museum mounted. 10% Members' discount. A project of the Volunteer Committee.

The Jewellery Shop

Selection of finely crafted silver earrings by Canadian artists.

Features superb designer jewellery by Canadian and international artists. Choose custom designs for special company presentations, speaker's gifts, and volume convention items. A project of the Volunteer Committee.

Art Cart
Visit our self-contained mini-shop for back-to-school novelty gifts and art-related items for children of all ages. A project of the Junior Committee.

The Book Shop
Offering a fine selection of books on the visual arts and exhibition catalogues, art magazines, and posters. Year-round clearance table with catalogues and cards at reduced prices. 10% Members' discount.

The New Shops
Special gifts in the exciting new shopping kiosk just inside the main doors at the Gallery. A Children's Shop, and Impulse Shop, and The Grange Shop offer a great diversity of selected items. A new project of the Volunteer Committee.

The Restaurant
The popular main-floor dining room offers a diverse and moderately priced menu. A charming summer terrace open for lunch or dinner. Fully licensed. Reservations accepted.

The Coffee Shop
A pleasant stop on your AGO tour, for a snack or a cup of gourmet coffee.

Edward P. Taylor Audio-Visual Centre
Slides, videotapes, and media kits relevant to art history available to be borrowed or used in Centre. A free catalogue lists material available for loan. For use of video facilities, an appointment is advised (ext. 258).

General Information

Admission
Adults: $3.50
Seniors with cards: $1.50; FREE on Fridays.
Students, full-time with cards: $1.50.
Members, accompanied children under 12: FREE
Thursdays, 5:30–9:00 pm: FREE to everyone.

To protect works of art, we ask visitors to major exhibitions to check strollers, backpacks (frontpacks acceptable), large cases, parcels, and umbrellas.

Gallery Hours
Tuesday, Friday, Saturday, and Sunday: 11:00 am–5:30 pm; Wednesday, Thursday: 11:00 am–9:00 pm. Closed Monday (The Restaurant and Shops open).

The Grange Hours
Daily 12:00–4:00 pm; Thursday 12:00–4:00 pm and 6:00–9:00 pm. Closed Monday.

Membership
Categories include: Individual $30; Family $40; Student $15; Supporting $100 (tax deductible). Visa and MasterCard accepted.

Gallery Shops
The Book Shop and The Reproduction Shop are open daily 10:30 am–5:30 pm, Wednesday, Thursday 10:30 am–9:00 pm; The Jewellery Shop: Monday 12:00–4:00 pm and regular Gallery hours; Art Cart: Tuesday–Friday 11:30 am–3:00 pm.

Art Rental Service
Open for viewing regular Gallery hours. Open for business Tuesday to Sunday 11:00 am–4:00 pm; Thursday 11:00 am–9:00 pm.

Edward P. Taylor Audio-Visual Centre
Open Tuesday to Friday from 11:00 am–5:00 pm (summer hours). Beginning September 13, open Thursday to 8:30 pm.

The Restaurant
Luncheon served daily from noon. Dinner served Wednesday and Thursday 5:00–8:30 pm.

The Coffee Shop
Open Tuesday to Sunday 11:00 am–5:30 pm. Closed Monday.

The Members' Lounge
Open to Members and their guests from noon–5:30 pm; Wednesday and Thursday from noon–9:00 pm. Closed Monday.

Cameras
To protect works of art, we ask visitors not to take lighting units, flashes or tripods into the galleries. Many works may not be photographed; please check with security guard. All photographs must be for personal use.

Address/Telephone
317 Dundas Street West, Toronto, Ontario M5T 1G4 (416) 977-0414.

DONOR CARDS

Donations may now be made to the Art Gallery of Ontario to commemorate a birthday, anniversary, death, graduation or any other occasion. The person or family to be honoured will receive a special acknowledgement card. Tax receipts will be issued for gifts of $5 or more. Please include the following information with your donation:

1. The donor, your name and address.
2. The occasion to be honoured.
3. The name and address of the recipient.
4. Donation cheque payable to the Art Gallery of Ontario.

Forward mail to:
Volunteer Office
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario M5T 1G4

A Project of the Volunteer Committee

HOW TO ORDER

For tickets, reservations, course registration, information, please follow instructions in Events listings and the following procedure:

Address the *department specified* in Events' listing.

Specify date, name of event, date, and number of tickets.

Indicate your name, address (with postal code) and phone numbers.

For tickets include a stamped, self-addressed envelope.

Enclose a cheque payable to the Art Gallery of Ontario.

Please do not combine requests or cheques to different departments.

ADDRESS CHANGE

Please inform the Membership Office by:

Mailing new address with a previous mailing label OR

Telephoning new address giving your membership number (on mailing label).

THE GALLERY
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
M5T 1G4

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10854 Toronto

The Art Gallery of Ontario is funded by the Province of Ontario, the Government of Canada, and the Municipality of Toronto and is supported by many corporate, foundation and individual donors.